

## ***Keeping it Honest: Vulnerable Writing***

The 10<sup>th</sup> Annual Conference of the Nordic Wittgenstein Society  
co-organized with the research group *Engaging Vulnerability*  
Uppsala University, August 22-23, 2019

### **Keynote speakers:**

**Lars Hertzberg** (Åbo Akademi University)

**Title:** Why do We Feel a Grammatical Joke to be Deep?

**Shahram Khosravi** (Stockholm University)

**Title:** Auto-Ethnography: Writing with an Accent

### **Speakers:**

**Sarah Abbott** (Royal Roads University and University of Regina)

**Title:** Tree Talking: Vulnerability in Nonhuman Inquiry and Representation

**Reshef Agam-Segal** (Virginia Military Institute)

**Title:** The Pot Paradox: Wittgensteinian Availability in Philosophy and Ethics

**Jonas Ahlskog** (Åbo Akademi University)

**Title:** Where do philosophical problems come from? Wittgenstein and Collingwood on the continuity between philosophy and life.

**Anna-Klara Bojö** (University of Gothenburg)

**Title:** Academic Honesty and Ethical Questions Concerning the Poetry of a Suicide Note

**Stephen Burwood** (University of Hull)

**Title:** *Möchte man sagen*: Wittgenstein's Vulnerable Meditations

**Aron Ericson** (Uppsala University)

**Title:** Nietzsche's Autobiography and How to Write Who You Are

**Stefan Gieseletter** (Åbo Akademi University)

**Title:** Bringing the speaker back into the philosophy of language

**Nora Hämäläinen** (University of Pardubice)

**Title:** A self in the text

**Viktor Johansson** (Södertörn University)

**Title:** Sámi Children as Thought Herders: Philosophy of Death and Story Telling as Radical Hope in Early Childhood Education

**Maria Karlsson** (Uppsala University)

**Title:** Tactics of vulnerability in the begging letters to the Swedish author Selma Lagerlöf (1858–1940)

**Olli Lagerspetz** (Åbo Akademi University)

**Title:** Peter Winch: Some Limitations of his Political Philosophy

**Nicholas Lawrence** (Åbo Akademi University)

**Title:** Of Soliloquy in Philosophy

**Ingeborg Löfgren** (Uppsala University)

**Title:** Vulnerable Writing – or do we need a Hermeneutics of Vulnerability instead of a Hermeneutics of Suspicion?

**Ryan Manhire** (Åbo Akademi University)

**Title:** The Difficulty of Death and the Difficulty of Honesty

**Nimrod Matan** (Beit-Berl College)

**Title:** Anecdotes as Ethical Method in Wittgenstein

**Aloisia Moser** (Katolischer Privatuniversität Linz)

**Title:** Mere Guesswork?

**Torsten Pettersson** (Uppsala University)

**Title:** Wounds and Shields: The Writer's Vulnerability in Academic Discourse, Fiction and Poetry

**David Rozema** (University of Nebraska at Kearney)

**Title:** Being True: Honesty in the Art of Writing

**Andreas Rydberg** (Uppsala University)

**Title:** The vulnerable writing of Samuel Gotthold Lange

**Thor Rydin** (Uppsala University)

**Title:** Composing Decomposition: Huizinga's Historical Self-Inquiry

**Salla Aldrin Salskov** (Åbo Akademi University)

**Title:** Critique as a matter of truth: on honesty and vulnerable writing in critical gender studies

**Naomi Scheman** (University of Minnesota)

**Title:** In Praise of Vulnerability and Disorientation: Moving from Knowledge to Acknowledgement

**Kim Solin** (Uppsala University)

**Title:** Honesty in Rush Rhee's Writing

**Elliot Sturdy** (Newcastle University)

**Title:** Language at the Limit - Making Sense of the Reception of Ludwig Wittgenstein in the Critical Writings of Ingeborg Bachmann

**Jānis Taurens** (Art Academy of Latvia)

**Title:** A Room of One's Own – A Room of Asja Lacis'

**Jasmin Trächtler** (University of Bergen)

**Title:** Against the Idolatry of the Inner: Wittgenstein's Profanation of the Inner by the Ordinary

**Annelie Bränström Öhman** (Umeå University)

**Title:** Archive tears: Reflections on emotional leakage, vulnerable writing and wounded academic senses.

**Bernt Österman** (The von Wright and Wittgenstein Archives, University of Helsinki)

**Title:** Avoiding the jargon: G. H. von Wright's struggle with Wittgensteinianism